



Dr. Kerschner To Lead Religious Emphasis Week

Theme is 'Design for Living' Which Will Be Discussed From Monday to Wednesday

Dr. Harold B. Kerschner, who has been pastor of the First Presbyterian Church in Poughkeepsie, New York, since 1931, will lead the students of Beaver College in observing their annual Religious Emphasis Program from Monday, February 17, through Wednesday, February 19. Dr. Kerschner has chosen as his general theme, *Design for Living*.

On Monday, Dr. Kerschner's topic will be *How Much Can We Really Believe?* The scripture readings will be Proverbs 3:18.

On Tuesday, his topic will be *So You're Giving Up Your Ideals?* These two meetings will take place in Taylor Chapel at 1:30 p.m. On Monday and Tuesday from 7 to 8 o'clock in the evening, informal discussions will be held in Green Parlors.

From 6:45 to 7:30 Wednesday evening, Dr. Kerschner will discuss the subject *Begin With Yourself*, and will lead an informal discussion group in Green Parlors from 7:30 to 8:30. Dr. Kerschner will be available for individual conferences from Monday through Wednesday.

Dr. Kerschner, who was born at Trappe, Pennsylvania in 1895, was graduated from Ursinus College in Collegeville, Pennsylvania, and from Central Theological Seminary in Dayton, Ohio. He received graduate degrees from Union Theological Seminary in New York and from Columbia University.

In Presbyterian Church enterprises and administration, Dr. Kerschner has borne a prominent part. He served as a member of the Field Committee on United Promotion, 1936 to 1942, and on the Committee on Spiritual Life Emphasis of the General Council from 1937 to 1942. From 1941 to 1945, he was Chairman of the Wartime Emergency Commission of North River Presbytery, New York, and since 1945, when the Wartime Emergency Commission became the Restoration Fund, he has been chairman of the North River Restoration Fund. In 1946, he became a member of the Board of Pensions.

Dr. Kerschner has always devoted great attention to the religious education of college youth. In 1931, he became pastor of Old First Reformed Church in Philadelphia, and during his ten year pastorate there, he initiated re-

RELIGIOUS EMPHASIS
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Josh White Is Prom Highlight

Josh White, famous ballad singer and guitarist, will be presented by the Beaver College Forum at Murphy Hall, at 4:00 p.m. tomorrow.

Mr. White, eloquent ballad singer and minstrel of work songs, has a unique place on the concert stage. This place has been won because all his songs are his own. His popularity is proven by the nation-wide fame he has attained and the great number of record albums he has made and sold.

Mr. White, aside from being a Forum Event speaker, is a feature of Junior Prom weekend. Tickets to outsiders are \$1.20, but Prom dates are invited to attend Mr. White's concert free of charge.

Reorganization Is To Help Integrate Related Subjects

Dean Announces Catalog Changes; New Options In Business Administration

A reorganization of certain academic departments has recently been made in line with the principle of integrating related subjects. As in many other schools, the economics is combined with the commerce subjects in the same department. Most of the advanced economics courses had already been taught in the commerce department; therefore, the change was not difficult to make. Students will be interested in the recent development of the economics major which still leads to the degree of bachelor of arts. Adjustments have been made in the options of the commerce department, particularly in business administration, to provide greater flexibility.

The political science courses are now offered in the department of history and government, a combination frequently used in other colleges. Major specialization will be possible in the separate fields. It is hoped that additional courses may be available in the future in both government and history. Already a course in the Far East has been added. The sociology specialization is a separate department now.

Dr. William J. Ryland was proud of the fact that out of the social science major these specialized fields were developing in the department and he had the satisfaction of seeing all of them reach the stage of major fields of concentration. Sociology came first and then political science and economics.

Juniors and seniors majoring in the social sciences may go ahead with this major, but they are advised to intensify their specialization in one field if they wish to

CATALOG CHANGES
(Continued on Page 3, Col. 3)

Faculty Approves Weekend Ruling

College Government and the faculty have approved the motion made in the December Student Government meeting that weekends be granted on the seniority basis rather than according to ratios. The new plan will go into effect this semester.

Under the new system seniors will be allowed four weekends each month, juniors will receive three, sophomores will receive two in their first and three in their second semester. Freshmen will continue to have one weekend each month during their first semester and will be allowed two during the second semester.

Those students who fail to receive an adequate ratio are subject to faculty advice or a suggestion from Dean Ruth L. Higgins that they remain on campus during weekends in an effort to raise their ratio. The borrowing rule, which went into effect during the first semester of this year, will be abolished under the new plan. Students on Dean's List will no longer be granted unlimited weekends, but will receive the number given to all members of their class.

In passing this ruling, it was the feeling of the student body and the faculty that granting weekends on the seniority basis will eliminate the motivation of students to work for a ratio merely for the weekend privileges involved.

World Affairs Chapel Service To Be Next Week

'Panel of Americans' To Attempt to Help Combat Cultured, Racial Tension

The "Panel of Americans," made up of a group of college students representing a wide variety of racial and cultural backgrounds, will be presented in the World Affairs chapel service on Thursday, February 20. The Panel was organized in California over two years ago and is now on a Nation-wide tour which is beginning in Philadelphia.

A Catholic, a Protestant, a Jew, a Negro, a Chinese-American, and a Mexican-American make up the group which gives short talks in an effort to help combat cultural and racial tensions in the United States. The Inter-cultural Committee of the United Nations Council in Philadelphia is sponsoring the event as one of its activities to foster understanding among individuals as the basis of understanding among nations.

The program at Beaver College will consist of a presentation of each student's view of her own segment in America, outlining traits which differentiate her from the other girls on the panel, and explaining the fundamental similarities which have made the members good friends and good Americans. Specific questions are invited from the audience, with each student answering for her particular background group.

Since the panel was formed at the University of Southern California the group has been heard by over 600,000 people at meetings arranged by civic organizations, schools and at Army and Navy camps. After their week's stay in Philadelphia, where the panel will speak at fourteen schools and colleges, they will go on a three-months' tour of the United States covering New York City, Pittsburgh, Cleveland, Detroit, Cincinnati, Chicago, St. Louis, Kansas City, Omaha, Denver, and Salt Lake City.

2 New Members Added To Faculty

Two new members, Walter Lentz Rothwell, instructor in political science, and Angeles Bajandas, instructor in Spanish, have been added to the Beaver College faculty. Supplementing the faculty this semester are Dr. George de Cue Hadzsis, who is teaching Latin, and Greek Literature in Translation, and John H. Sinclair, who is teaching Elementary Greek.

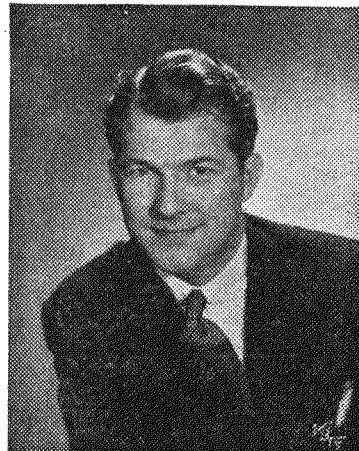
Mr. Rothwell graduated from the William Penn Charter School, and received his Bachelor of Arts and Master of Arts degree in political science from the University of Pennsylvania. He attended the Naval School of Military Government at Princeton University. During World War II Mr. Rothwell acted as a Red Cross Field Director serving with the 14th Armored Division. As a naval lieutenant he served on General MacArthur's staff in Manila and entered Japan with General MacArthur at the beginning of the occupation in September, 1945. In Korea Mr. Rothwell was Chief of the Displaced Persons Bureau of the Ministry of Foreign Affairs. He represented the Korean Government to the Chinese Government in China.

Miss Bajandas is from Puerto Rico. She received her Bachelor

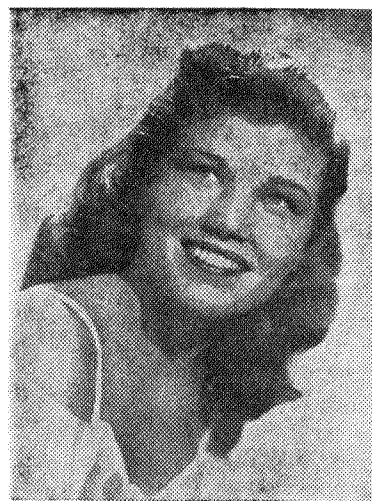
NEW FACULTY
(Continued on Page 4, Col. 4)

Prom Weekend Under Way Tonight With Promenade Saturday 8 Till 12

Featured At Prom



Joey Kearns



Pat Lockwood

Dean of Students Presented at SGA

Dr. Raymon Kistler, president of Beaver College, introduced Mrs. Frances Dager as the new dean of students at the meeting of the Student Government Association held last week in Taylor Chapel.

A plan to lengthen the examination period was discussed by the students. Students asked for a reading period to begin on the Wednesday before examinations.

The possibility of having a club house either on the Jenkintown or Beaver Campus was discussed. The proposed recreation center would have rooms for dancing, games, and smoking, and would be especially useful in entertaining weekend guests.

Students also asked that students who were married before the new ruling that does not permit married students to live on campus be allowed to live on campus until their graduation, but that students married since the revised ruling must live off campus.

A suggestion was made to keep the lounges open a half hour later on weekdays, and have them open until 1 o'clock on weekends.

After the meeting, which was adjourned by Dorothy Ingling, president of the Student Government association, each class held a meeting to find ways of raising money for the new campus.

Notice

Freshmen who desire to have their Vocational Interest Inventory checked and interpreted may have it done by Dr. D. E. Buzby, professor of psychology, during the next few weeks.

Dr. Buzby will be available on Wednesdays and Thursdays from 12:25 to 1:35; 2:40 to 3:30; and on Fridays from 11:35 to 12:25.

Music and Vocals By Joey Kearns, Pat Lockwood '48

Club '48 Offers Bon Bon, Ken Merrill, Jack Lutz, Lynn Arnold, Louise Choo

The official opening of the greatly anticipated Junior Prom takes place tonight when Club '48 opens wide its doors in the Beaver Hall dining room at 9 o'clock. This is the first of the numerous exciting events planned for the Prom weekend under the co-chairmanship of Margaret Ingling and Marcia Passon. Highlight of the weekend festivities is the Prom with music by Joey Kearns and vocals by Pat Lockwood '48 and Arthur Sidrow which takes place Saturday night in Murphy Gym from 8 until 12 o'clock.

With decorations along the sides of the room and with red and white checkered table cloths, Club '48 offers an evening of entertainment which includes Jack Lutz, a sketch artist, Bon Bon, the negro singer of all the popular songs, formerly with Jan Savitt and Joey Kearns, Louise Choo '48 in her interpretation of the hula, and dancing to music played by Ken Merrill and his five-piece combination. Mistress of ceremonies for the evening will be Miss Lynn Arnold, formerly with the Philadelphia Stage Door Canteen. There will be a door prize for the lucky couple holding the correct number. Refreshments will be served throughout the evening and will include sandwiches, potato chips, pretzels, punch, coffee, and cokes. There will be a 2 o'clock permission for all resident students.

Prom swings into its second day on Saturday at 1 o'clock for juniors only when luncheon will be served in the Grey Towers dining room for the juniors and their escorts.

At 2 o'clock there will be an ice cream party for all couples with piano ramblings by a well-known pianist to which all may dance in the Mirror Room. Meanwhile, from 2:30 until 3:30 o'clock, an exciting treasure hunt will be in progress with a prize being awarded to the first couple finding the treasure. Then at approximately 4 o'clock, the well-known and outstanding Negro singer of folk songs, Josh White, will be featured in Murphy Chapel under the auspices of the Forum.

JUNIOR PROM
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Beaver Trustee Is Head of Chest

Mr. Ellsworth Roberts, a member of the board of trustees of Beaver College, was recently elected general chairman of the 1948 Community Chest campaign at a meeting of the board of directors of the city's chapter of the organization. Announcement of this was made by Marshall S. Morgan, president.

Mr. Roberts, who lives at Kenilworth apartment, Germantown, is also president of the National Community Chest council and has been president and director of the Fidelity Mutual Life Insurance Company of Philadelphia since 1943.

He was state chairman for Pennsylvania of the War Finance Commission during the war. He is a graduate of the University of Minnesota and has received his degree in law from Yale University.

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To The Students:

I feel that the editorial in the January 17 issue of the *Beaver News*, concerning "school politics" necessitates a clarification of some of the statements made.

I would like to point out that the freshmen elections are not necessarily the "most important any class makes." A year and a half ago, the Nominating Council put into effect the "rotation plan," which definitely states that "only Junior Class officers may succeed themselves in office." The constitution also states that a person may not succeed herself on a council unless she becomes an officer. This means, therefore, that there is a whole new turnover of officers and members during the annual election period. This creates a much wider selection of possible candidates for election each year. This was not possible two years ago.

The members of Nominating Council are representatives of the individual classes. The council members do not nominate candidates according to personalities or because certain members of the student body have been brought to the council's attention previously. A "suggestion box" is placed at the disposal of the students; class representatives on the council are open to any suggestions, and scheduled nominations for each meeting are posted and announced a week ahead of time. It is up to the student body to take advantage of this system. The council will welcome criticism at any time, but I feel that the students should understand the purpose and functioning of Nominating Council. No organization is perfect, but I feel that the system is far from being "inadequate!"

The "one party" system referred to in the editorial does not exist! It is inevitable that so-called cliques or small groups should be formed on college campuses, but it is not a detriment to school elections in a college of this size nor can it be avoided. If there is a group strong enough to influence elections on campus, then I agree with the editorial. Something should be done about it and it would be up to the students. However, I don't believe there has ever been a group strong enough to exert enough influence during the freshman year to carry on for the

Excerpts and Opinions

By Helen Curran

The closing of the J. David Stern papers, the *Philadelphia Record* and the *Camden Courier and Post*, as an answer to the C. I. O. Newspaper Guild Strike is even more disastrous in its implications than in its immediate effects. The strikers are left without jobs (and the majority of them without any hope of future journalistic jobs) and Stern is left, according to *Time Magazine*, with only four and a half million dollars. This, however, is not what is chiefly disastrous. The really grim side of the story is that now one man controls practically the entire press in the third largest city in the United States. For Stern has sold out to one buyer, Robert McLean, conservative publisher, owner of the *Evening Bulletin* (the world's largest evening newspaper), Radio Station W.P.E.N. and president of the Associated Press. Added to this collection now are the *Record*, two Camden newspapers, and Radio Station W.C.A.U. While Philadelphia readers are now being subjected almost exclusively to "one" idea, "one" viewpoint, "one" opinion of the world and its happenings, they might as well get ready to bid goodbye to a free press. It is rather ironic that Mr. Stern should be involved in this endangering of a free press since it was he who has called a free press the "bulwark of liberty."

* * * *

After an extended period of ostentatious heralds and breathtaking announcements, the "Magazine of the Year" '47 has made its appearance. It may be that we expected too much, but the first issue was certainly a disappointment. We are not bitter, nor do we feel that we have been grossly deceived; for, after all, we did receive the first issue free of cost. However, after immediately reading this pocket-sized magazine with high expectations, we emerged, more bewildered than anything else, wondering what happened to the stories, ideas, and adventures that the "great" writers and illustrators were "yearning" to tell us. The puzzling part about the situation is that the majority of the 350 writers and illustrators who are co-owners and contributors of the magazine are really good. Some of the best names in contemporary literature appear on the list of stockholders: John Dos Passos, Clifton Fadiman, John Hersey, John McNulty, Albert Maltz, Ogden Nash, Irwin Shaw, John Steinbeck, and Christopher Morley. It is a shame. Apparently, the owner-writers have decided that other markets are more financially encouraging. The result is that '47 is not the great literary magazine that we were led to believe it would be, but merely a glorified *Coronet* which even costs ten cents more.

next three years. I feel that there is a place for dissenting minorities in any phase of college life for they often exert a valuable influence. I don't believe college students are so narrowminded as to miss the minority viewpoint, if they have something to offer, whether it be elections or otherwise. When the minority feels the hopelessness of gaining ground then they are defeating their own purpose and there is therefore no cause for argument.

In conclusion I would like to say this: Last fall, four student council officers attended a conference at Keuka College, where the various organizations of the different colleges were compared. The colleges represented were all from New York state except Beaver. The conclusion reached, concerning election systems, was that Beaver has a system far superior to that of the other colleges represented. This fact in itself places Beaver's system considerably above "the boarding school level."

Patricia Carnahan,
President of Nominating Council,
Adviser to the Freshmen

The Theatre - 'Street Scene'

By Helen Curran

Street Scene, the dramatic musical which opened in New York on January 9 and was taken from the 1929 Pulitzer Prize winning play of the same name by Elmer Rice, must have been a much better work in its earlier form. In its present form it fails to be a really entertaining musical because of the seriousness of its subject, and it fails to be a good drama because for some reason or other it isn't natural for a man to rebuke his wife harshly through the medium of song.

Presented by Dwight Deere Wiman and the Playwrights' Company, *Street Scene* is a two-act play dealing with the lives of the people in a tenement house in New York, and in particular, with the Maurrant family. Anna Maurrant, the mother, is having an affair with the milk collector, much to the chagrin of her daughter, Rose, and Rose's sweetheart, Sam Kaplan, who lives downstairs, and much to the delight of the majority of her neighboring tenants. Her husband, Frank, a harsh Irishman, isn't particularly delighted about it either and when he discovers the two of them together, the action really begins. He shoots both of them and escapes until he is caught by the police and sent to the chair. The sub-plot centers around the love of Rose and Sam. They both want to leave the sordidness of the tenements. Sam is ready to give up his study of law, but Rose decides it is best to go off by herself after the death of her mother.

A couple of other sub-plots, such as a husband nervously awaiting

the birth of his baby, and a dancing, drinking, sarcastic tart and her boy friend give the suggestion of the variety of life in a tenement house, which was probably Mr. Rice's original intention in *Street Scene*.

The presence of the Negro, the Swedish, the Italian, the Jewish, and the Irish families in the tenement house may have appeared a little obvious if half of them hadn't conveniently forgotten their accents before the play had half begun.

As far as Kurt Weill's music is concerned, it is doubtful whether this musical show will be remembered for any of its melodies. The majority of the music was merely conversations turned into music. In fact, several times during the performance one might have thought he was watching a take-off on the opera. There were a few good songs that might make for enjoyable music though, such as "Ain't it Awful, the Heat?", "Wouldn't You Like to Be on Broadway?", and "Moon-faced, Starry-eyed?". The dance and song scene with the tart and her boy friend was one of the most enjoyable in the entire performance.

The acting was enough like that of the usual musical comedy to keep it from getting any laurels. A few good performances from the minor characters, however, alleviated the pain of watching Polyna Stoska as the mother alternate between a pathetic and sickly smiling expression and a falsely forlorn one. Irving Kaufman was particularly good as

STREET SCENE

(Continued on Page 4, Col. 3)

Beaver Graduate Has Feminine Lead In Current Broadway Musical Play

Miss Gloria Story, who graduated from Beaver as Gloria Marcus '43, has made her mark in the theater in the recent revival of Victor Herbert's *Sweethearts*. This musical comedy was not her stage debut, but it is the best show of her still young career. The comedy appeared in Philadelphia a few weeks ago and enjoyed quite a success. It is currently appearing in New York.

However, the audience was particularly enthusiastic in Chicago where *Sweethearts* first opened. The *Chicago Tribune* found much to praise in Gloria's performance. Her fine lyric soprano voice is being trained by Dr. Clyde Dengler, husband of Mrs. Dengler, voice teacher at Beaver.

While a student at Beaver, Gloria was a music major. Mr. W. Lawrence Curry, professor of music, informed us that even during her undergraduate days, Gloria had the desire to appear in musical shows.

Sweethearts is now on Broadway with Miss Story as the feminine lead. The show itself is not superior, as newspapers have reported, but Gloria Story has received many bouquets for her attractive looks as well as for her voice.

Gloria had made her bow to Broadway in the Fritz Kreisler musical, *Rhapsody*, as the musical ingenue, and was later seen as the soubrette in *The Firebrand of Florence*.



Will Cutright pass us or not? . . .

Art Notes

By Marcelaine Fenning

Mr. Benton Spruance, professor of fine arts, was a member of the painting jury of selection and award for the 142nd annual exhibition of painting and sculpture at the Academy of the Fine Arts. Mr. Spruance is represented in the exhibition by a lithograph, *Ec-clesiastes*.

In 1946 he was awarded the Carol H. Beck medal for his oil painting, *Mabel's Daughter*.

* * * *

Miss Jean Franksen, assistant professor of fine arts, has one of her paintings, *Marine Shapes*, in an exhibition *Representative American Water Colors* in the Toledo Museum, Toledo, Ohio.

* * * *

Beaver's third male student has enrolled for some special art courses at the studio. Mr. Arnold Lippman, an ex-G.I., is taking a painting course under Mr. Spruance.

A professional musician, Mr. Lippman was in the army ground forces band at Fort McClelland and Camp Blanding. He now has his own orchestra, the Top Hatters.

He studied art at the Graphic Sketch Club in Philadelphia.

* * * *

The Beaver College art department was well represented at the Ninth Annual Arts and Crafts show at Strawbridge and Clothier.

Under the guidance of Mr. John W. Hathaway, assistant professor of fine arts, the Beaver display was hung last Friday afternoon in the exhibition salon of the Old York Road store.

The following awards were presented: honorable mention to Irene Winkler '47 for fashion design; Margaret Mitchell '50 for painting; and Polly Cadwallader '49 for design.

Meritorious award, the blue ribbon, to Margaret Mitchell '50 for still life; Margaret Ingling '48 for interior decoration; and Carolyn Carlin '47 for composition.

Art Exhibits

Philadelphia Museum of Art, Parkway: Carroll Tyson . . . George Biddle, *Paintings and Graphic Art*—to February 16. *Survey of Water Color*, East and West—Old and New — February 19-April 20. *Fine Arts Under Fire*—March 9-April 20.

The Art Alliance, 18th and Rittenhouse Square: Oils by Max Beckman—to February 23.

Five American Printmakers—to March 16.

Industrial Design by the Budd Company—February 15-April 1.

Scalamandre Fabrics—February 20-March 16.

Water Colors by Gerry and Clark—February 25-April 6.

The Print Club, 1614 Latimer Street: 21st Annual Exhibition of American Woodcuts, Engravings and Block Prints—February 7-February 28.

The Pennsylvania Academy of the Fine Arts, Broad and Cherry Streets: 142nd Annual Exhibition of Paintings and Sculpture — to March 2.

JUNIOR PROM

(Continued from Page 1, Col. 5)

For those who wish to play bridge, there will be cards and card tables in the sun porch all afternoon. In addition, there will be an art exhibit held in the Art Studios from 2 until 5:30 o'clock.

Saturday night at 8 o'clock the Prom gets under way with Joey Kearns and his orchestra, Pat Lockwood '48, and Arthur Sidrow providing the music and vocals. The juniors have selected as their theme a Valentine motif, and large placards of old-fashioned valentines will be in evidence.

At 10 o'clock the Junior Promenade begins with all the juniors participating. After this, judges chosen from among the escorts of girls not in the junior class will select the Queen of the Junior Prom from among those participating in the Promenade, and the

Metronome

By Marcia Passon

The Sixth Symphony of Shostakovich was disappointing on first hearing at the Academy of Music last week. (The Fifth Symphony is far superior to the Sixth). It contains three unrelated and irregular movements; it starts at Largo, goes to Allegro, and ends Presto. The last movement was the most enjoyable for its spirit and strength only. The orchestra, however, seemed to give the symphony every possible advantage with its excellence in instrumental performance. The symphony contains nothing really beautiful; it lacks a great deal of tonal inspiration. It is not loud nor is it very dissonant. It is lacking in richness harmonically.

The overture to Borodin's opera, *Prince Igor*, opened this program which was not truly very good until after intermission when Moussorgsky's "Pictures at an Exhibition" were performed. Ravel arranged these "Pictures" which were originally piano pieces. The instrumentation was very fine. It was so vividly orchestrated and performed that it seemed very easy to identify the picture titles, which were listed on the program, with the music. The music is wonderfully suggestive of the inspirations. Many of the episodes were very fiery and exciting harmonically. These were by far the most delightful part of the program.

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There will be no concert next week as the orchestra will be on tour. The Philadelphia Orchestra gives more tours than any other city orchestra in the country.

* * * *

William Kapell, pianist, will perform at the Academy of Music on Friday afternoon, February 21, at 2:30, also Saturday evening and on Monday evening. On Friday and Saturday Kapell will play Prokofiev's Concerto No. 3 and Ormandy will conduct a Bach Chorale, Brahms Variations on a theme of Haydn, Creston's Symphony No. 2 and Stravinsky's Firebird Suite. On Monday, Kapell will play Tchaikovsky's Concerto No. 1 and Ormandy will conduct the Brahms and Creston.

* * * *

Tomorrow evening is our chance to hear Isabelle "Pat" Lockwood '48 for the first time at Beaver with Joey Kearns. We are sure that this event will increase our enjoyment of Prom weekend.

* * * *

Don't miss Bon Bon tonight in the Beaver Dining room. He has been very popular in this locale for a long time. Bon Bon was with Jan Savitt several years ago, and with the original "Four Keys" . . .

Don't miss Milt Bougee who plays a terrific piano and who will be heard on Saturday at 2 p.m. in the Mirror Room . . .

And don't miss Josh White Saturday afternoon at 4 o'clock.

U. N. Membership

Any student at Beaver College who would like to become a member of the United Nations Council of Philadelphia should give her name to Shirley Bullock '48, delegate to the United Nations Student Council. Membership entitles each student to receive all United Nations literature and other privileges which are announced periodically.

queen and her escort, who will automatically become king, will be crowned.

Besides tempting refreshments and excellent music, there will be a photographer on hand to take pictures for those who desire prints.

Committees for the Prom are as follows: Orchestra, Charlotte Geis; Chaperones, Muriel Ruemmler; Patrons, Frances Heyl; Refreshments, Ada Goldstein; Tickets, Elaine Me-la; Programs, Phyllis Salaway; Decorations, Margaret Ingling and Marjorie Smith; Advertising, Betty Jane Anderson; Finance, Shirley Bullock; Campaigning, Judith Pike; Maintenance, Virginia Dellinger.

Beaver Swimmers Beat Drexel Team

The Beaver College swimming team began their 1947 season with a 34-23 victory over Drexel at Weightman Hall, on Friday, February 7. Beaver took first place in all of the events except the breaststroke and the seventy-five yard medley relay.

Charlotte Geis '48, a transfer from Russell Sage College, and Jean Bertolet '50 were outstanding performers as new members of the team. Grace Valentine '49 and Elizabeth Palmer '48 also turned in winning demonstrations to clinch the meet for the Beaver mermaids.

Last year Drexel triumphed over Beaver, but only by a very close margin.

The results of the meet follow: 50-YARD FREESTYLE—1 Valentine, Beaver: 2 Austin, Drexel: 3 Zulauf. Time—32.2 secs.

50-YARD BACKSTROKE — 1 Palmer, Beaver: 2 Bertolet, Beaver: 3 Korn, Drexel, Time—39.5 secs.

50-YARD BREASTSTROKE — 1 Mack, Drexel: 2 Palmer, Beaver: 3 Roland, Beaver: Time—39.9 secs.

75-YARD MEDLEY RELAY—1 Drexel (Vowinkle, Mack, Austin): 2 Beaver (Bertolet, Palmer, Valentine) Time—51 secs.

200-YARD FREESTYLE RELAY —1 Beaver (Guerber, Zulauf, Peterson, Valentine): 2 Drexel (Mack, Willson, Ran, Austin) Time 2 min. 34 secs.

DIVING — 1 Geis, Beaver: 2 Westcott, Drexel: 3 Biddle, Drexel.

Dr. Dallas E. Buzby Speaks to Faculty

The Faculty Club had as its speaker on Wednesday evening, February 5, Dr. Dallas E. Buzby, professor of psychology. The meeting, held in Green Parlors, was opened by Miss Isabelle Bull, president of the club. Dr. Mary P. Clarke, chairman of the program committee, presented Dr. Buzby to the faculty audience.

As a supplement to his talk entitled, "Some Facts and Fancies Regarding the Human Brain," Dr. Buzby exhibited a specimen of the brain and used it to show the appearance of fissures and convolutions which control human behavior.

After explaining the parts and functions of the brain, Dr. Buzby held a question period during which he answered questions asked by members of the faculty audience.

Miss Mary Jo Hitchcock, chairman of entertainment, served refreshments to those present.

CATALOG CHANGES

(Continued from Page 1, Col. 2)

go on with graduate work. Freshmen and sophomores should major in sociology, economics, government, or history with supporting subjects chosen from all the others.

Philosophy has been combined with the Bible department. The administration and members of the Bible department are planning to develop a strong major field of religious education with the hope that Beaver College may make an important contribution in preparing its graduates to fill the numerous positions in its churches. Beaver College is fortunate in having subjects available for this purpose not only in Bible, religious education, and philosophy, but in sacred music, secretarial preparation, psychology, and sociology.

Chemistry and physics have been combined in the same department, with the intention that integrated planning may benefit students needing both of the physical sciences.

Among the new courses are the Far Eastern history, a five-hour accelerated course in beginning French, a two-hour advanced repertory and conducting course, voice pedagogy, a new combination literature course in Spanish, and Spanish shorthand.

Student teaching in elementary

Alumnae Downed By Beaver Team

The Beaver college basketball team officially opened its 1947 season on Saturday, January 18. Their opponents in this initial contest were the Beaver Alumnae. The red and gray varsity took the lead from the beginning. The score at the end of the half was 18-7 and the final score read Beaver 26—Alumnae 22.

High scorer and most outstanding player of the day was southpaw Mary Louise Roberts '47, center forward for the varsity, who totaled 20 points resulting from 10 field goals.

Leading the scoring for the Alumnae team was Dorothy Moffett '46, high scorer on last year's varsity, with 11 points while Jane Scott Triol '46, followed with 3 field goals and 6 points to her credit.

The game started out as a one-sided contest with the varsity displaying the superior shooting and floor work. However, in the second half the Alumnae team began to click and they outscored the varsity by 7 points.

The line-ups for the two teams were as follows:

BEAVER	P	F	G
(f) Dunlap	6	0	3
(f) Roberts	20	0	10
(f) Steenson	0	0	0
(g) Carnahan	0	0	0
(g) Presada	0	0	0
(g) Macdonald	0	0	0
(f) DeCoursey	0	0	0
(g) Johnson	0	0	0
ALUMNAE	P	F	G
(f) Triol	6	0	3
(f) Moffett	11	1	5
(f) Dunn	1	1	0
(f) Platt	0	0	0
(g) Taylor	0	0	0
(g) Jeffers	0	0	0
(f) Mulford	0	0	0
(g) Pepper	0	0	0

Old Time Movies Shown in Taylor

Screen idols of 20 years ago in scenes of breathtaking adventure or heart-rending pathos flashed on the screen last Thursday evening in Taylor Chapel. Sponsored by the Forum of Arts and Sciences, Mr. J. B. White, who has made a study of the development of the American motion picture, showed a series of old time film favorites.

In addition to brief scenes from pictures produced as far back as 1900, featuring such famous stars as Theda Bara, Fatty Arbuckle, and the Keystone Cops, Mr. White showed two complete films, *The Million Dollar Holdup* and *The New York Hat*. *The Million Dollar Holdup* produced in 1902 is historically important as the first picture with a well organized plot.

The New York Hat with Mary Pickford and Lionel Barrymore is the only motion picture to be kept in Washington among the archives of American history.

To give the atmosphere of the old movie house, Mrs. White accompanied the exciting action with the hit tunes of by-gone days, including "In the Shade of the Old Apple Tree," and "She was more to be Pitied than Censored."

History Needed For Certificates

Students planning to obtain certification for teaching in Pennsylvania must meet the following requirements:

History 217 or 218 which includes the National Period and Pennsylvania History.

Seniors and Juniors who cannot take the above courses can meet the requirement by taking one semester of Pennsylvania History and Colonial History.

education will be divided between the junior and senior years. In psychology a three semester sequence for advanced psychology and field work has been arranged. In the education department education, the former education 202,

Basketball Team Has First Defeat

Displaying a surprising amount of sharp-shooting and team-work, the Bryn Mawr College basketball team invaded Huntingdon gym on Saturday, February 8, and easily handed the slow and inexperienced Beaver basketball team a decisive defeat by the count of 26-18. Beaver was on the short end of the score during the entire game in spite of the high-spirited enthusiasm of a large number of student followers who braved the snow storm and zero weather to cheer on the home team.

Miss Gilmartin Scores 12 Points

Miss Hitchcock and Miss Gilmartin, left and right forwards for Bryn Mawr, led the attack for the victors. Miss Gilmartin scored 12 points and was followed closely by Miss Hitchcock's 11 points. Time and again Beaver guards were sucked out of position by the ever-alert Bryn Mawr forwards. Beaver also displayed very poor form in recovering the balls from the backboard. Bryn Mawr forwards were able to have two or three tries before the ball was intercepted by Beaver guards.

Leading the Beaver scoring were Mary Louise Roberts '47 and Pat Steenson '49, each with the very small number of 6 points; Charlotte Dunlap '49 tallied twice on foul shots to score 2 points, while Betty DeCoursey '48, substitute left forward, added 4 points by completing 2 well-placed field goals. The Beaver forwards shot many times during the game, but it was apparent that all the forwards who played in the game were having an off-day.

Beaver's second team played a much closer and more interesting game. They lost by one point, the score being 14-13 at the final whistle. Ruth McFeeter '48 and Betty Stevenson '50 shared the scoring honors for the home team. Each girl had six points. Particularly outstanding for the Beaver defense was Blanche Woodworth '49. The right guard seemed to be alert at all times. She made many interceptions and also gained several tie balls.

The line-up			
BEAVER			
	G	F	P
Dunlap (F)	0	2	2
Steenson (F)	3	0	6
Roberts (F)	1	4	6
Carnahan (G)	0	0	0
Macdonald (G)	0	0	0
Presada (G)	0	0	0
De Coursey (F)	2	0	4
Johnston (G)	0	0	0
BRYN MAWR			
Hitchcock (F)	4	3	11
Gilmartin (F)	6	0	12
Johnson (F)	1	1	3
Bierwith (G)	0	0	0
Tozzer (G)	0	0	0
Young (G)	0	0	0

School Groups Guests At Tea

The Student Promotion Committee of the Philadelphia Club of the Beaver Alumnae Association held a tea last Wednesday in Green Parlors for various groups of high school students from suburban schools near Philadelphia.

The purpose of the tea was to familiarize high school students with Beaver College's campus and with the college's campus activities. Movies were shown depicting various college activities and a tour of the campus was conducted for the girls by members of the Alumnae.

Miss Marjorie Darling, registrar, gave a talk explaining courses that students can take, and afterwards answered any questions that the girls had to ask.

Among the guests invited were Dr. and Mrs. Raymon A. Kistler, the heads of departments, and members of the Executive Committee of the Alumnae Association.

for students planning to teach in the secondary schools, has been made a more advanced course with a three hundred number.

Miss Ruth Higgins Attends Meeting Of College Deans

Miss Ruth L. Higgins, dean, attended the third annual meeting of the American Conference of Academic Deans at the Hotel Statler in Boston, Massachusetts, recently.

The purpose of this conference, which is held in conjunction with the Association of American Colleges, is to provide opportunity for academic deans of Liberal Arts Colleges to meet together to share their experiences, to exchange points of view, and to discuss problems chiefly concerned with the office of the dean.

Elected 1947 Editor

Miss Higgins was elected 1947 editor of *Proceedings* for the conference. Last year she was editor and also held the position of secretary-treasurer of the group.

During this annual meeting, Miss Higgins led a discussion on "Functions of an Academic Dean." The discussion was based on a questionnaire sent to academic deans throughout the country. The discussion will be available in the *Proceedings* of the American Conference of Academic Deans, which will be issued in February. The *Bulletin of the Association of American Colleges* will contain in the May issue an article by Miss Higgins on the same subject.

Woman President Elected

Miss Higgins pointed out that the election of officers is further evidence that women are as capable leaders as men, for a woman was elected president of this conference as well as of the Middle Atlantic States Association. Mrs. Mildred McAfee Horton, president of Wellesley College and former head of the Waves, was elected as the third president of the American Conference of Academic Deans. Miss Margaret T. Corwin, dean of New Jersey College for Women, is now the second president of the Middle Atlantic States Association.

All academic deans having responsibility for liberal arts curricula of institutions that are members of the Association of American Colleges are eligible to become members of the American Conference of Academic Deans. However, it is not intended to be a closed organization to others who wish to attend.

Map of New Land In Beaver Lobby

Hanging in the lobby of Beaver Hall is a map which shows the 30 acres which have been acquired by Beaver College. These 30 acres, which are a part of the Grey Towers campus, are divided into 30 sections which cost \$2,500 each.

It has been suggested that each student should ask her friends if they would be interested in giving money to pay for this land. Ten dollars has been set as a minimum for each student to solicit.

NEW FACULTY

(Continued from Page 1, Col. 3)

of Science degree in Commercial Education and took guidance courses for her Master of Arts degree at Columbia University. Miss Bajandas taught in Puerto Rico for several years and did translation work for the United Government Office of Censorship in San Juan.

Dr. George Hadzsits, is the former head of the department of Latin at the University of Penn-

Religious Emphasis Week Speaker



Dr. Harold B. Kerschner

RELIGIOUS EMPHASIS

(Continued from Page 1, Col. 1)

ligious work among students at the University of Pennsylvania and served as a student pastor at the University.

To Dr. Kerschner is given much of the credit for proposing to the Presbyterian Church the observance of an annual world-wide communion day. This observance has grown in recent years to be generally observed by a majority of cooperating Protestant denominations. Also, Dr. Kerschner has contributed articles to religious magazines and religious books. In 1946, he was a contributor to a volume, *Successful Letters for Churches*, which was edited by Stewart Harral.

By way of beginning this Religious Emphasis Program, Beaver students are invited to attend services at the Grace Presbyterian Church in Jenkintown, on Sunday, February 16. Dr. John Muyskens will officiate at this student world day of prayer service. Dr. Muyskens' theme of the day will be *College Students and the Kingdom*. Dr. Raymon M. Kistler, president of Beaver College, and Dr. Frank Scott, college pastor, will assist Dr. Muyskens.

On Sunday, February 23, at 9:30 a.m., there will be a voluntary communion service in Taylor Chapel at which Dr. John Muyskens and Dr. Frank Scott will officiate.

sylvania and visiting professor at the Johns Hopkins University and at the University of Indiana.

Mr. Sinclair received the Bachelor of Arts degree from Baker University in Kansas. He will receive the Bachelor of Divinity degree from the Princeton Theological Seminary in May, 1947.

Glee Club Sings In City Church

The Beaver College Glee Club, under the direction of Mr. W. Lawrence Curry, professor of music, provided special music during last Sunday evening's service at St. Mark's Lutheran Church, Broad Street and Chelton Avenue, Philadelphia.

The first two selections, which were sung as a prelude, before the church choir came in, were "Lift Thine Eyes" by Mendelssohn, and "As Torrents in Summer" by Elgar.

Preceding the sermon, the Glee Club sang "Glory Be to God on High" by Tchaikowski, and "Little David Play on Your Harp" arranged by Nobel Cain.

Following the sermon, Babette Cranston '48 rendered "O Divine Redeemer" by Gounod, and the Glee Club sang "Brother James Air" by Jacob. Emma Leeds '47 was the accompanist.

The Glee Club, in combination with the Franklin and Marshall choir, will give its annual concert on Saturday evening, March 8, at 8 o'clock. Each chorus will present several of its own numbers. Combined selections will be "Onnipotence" by Schubert, and "Hallelujah, Amen" by Handel.

The Glee Club invites all students to attend this concert.

STREET SCENE

(Continued from Page 2, Col. 4)

the Jewish father and Hope Emerson as the malicious gossip proved satisfyingly distasteful.

The few scenes where two or more characters carry on conversation via song come off as embarrassingly sentimental and false. When Frank, Anna, and Rose are all carrying on a fierce argument over the subject of Anna's unfaithfulness by singing it, the effect is more ridiculous than anything else. Throughout the play, we kept imagining how the lines would sound if they were spoken and the illusion was not an unpleasant one. So perhaps it would have been better for Elmer Rice to have *Street Scene* remembered as a good melodrama instead of as a poor musical.

The setting by Jo Mielziner was excellent but the costumes by Lucinda Ballard seemed a little over-elaborate for supposedly poor tenants.

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Alumnae

Attention Students!

Matches are being sold by the Beaver College Alumnae Club of Philadelphia. The matches, with gay scarlet covers and with 'Beaver College' printed in grey, cost 75 cents for a box of 50.

Those desiring matches may purchase them from Mrs. Ruth Zurbuchen, alumnae secretary.

Ruth Kennedy '46 is a dietitian at Jefferson Hospital in Philadelphia. Ruth began her duties there last September.

Norma Dietz '46 was married last June to Richard N. Tarlow and is living in Brockton, Mass.

Doris Waterman Neu '32 is the most recent addition to the Honor Roll of Life Memberships in the Alumnae Association. Doris is a past president of the Alumnae Club of New York City and is still active and interested in the activities of the club and the Alumnae Association.

Flora Ewart Raunborg '45 flew to Alaska and was married to Corporal John Dee Raunborg last July. They are leaving for Louisiana State University this month.

Betty May Gray ex-'47 writes that she is now an Air Line hostess working for Capital Airlines flying out of Pittsburgh.

Ruth Swartley Gellert '46 has announced her engagement to Captain William R. Maxson, who is stationed in Hawaii with the Seventh Air Force.

In the class of '46, among those who have been married since graduation are Marilyn Meister to Mr. Martin J. Walzer, Barbara Pertuch to Mr. Albert C. Loveland, Marjorie Hanson to Mr. Albert R. Atkinson, Kitty Osler to Mr. Marion H. Williams, Betty J. Redfern to Lt. (j.g.) Robert S. Hayes, U.S.N., Florence Berkovitz to Dr. Nathan Lippman, and Joan Block to Mr. Herman Baumann, who is the brother of Rita Baumann '43.

Faculty

Mrs. Frances Dager, dean of students and professor of education, attended the Annual Institute for Reading, sponsored by the Reading Clinic, department of psychology, at Temple University during the week of February 3. Mrs. Dager acted as a member of the faculty of the Reading Institute, served on the evaluating committee, and was a chairman of a sectional meeting.

At this last meeting, Miss Carolyn Welch, a Beaver alumna and a member of the regular reading staff at Temple, spoke.

Mrs. Dager and Mr. John A. Wallace, professor of commerce, attended a joint anniversary luncheon meeting of educational honorary societies at the University of Pennsylvania in January. Mrs. Dager's society is the Pi Lambda Theta, and Mr. Wallace's is the Phi Delta Kappa.

Miss Mary P. Clarke, professor of history, a member of the American Historical Association, attended the annual meeting of this group in New York during the Christmas vacation. The meeting was held at the Hotel Pennsylvania.

Miss Thelma Dillon, assistant professor of sociology, attended a meeting of the University of Pennsylvania's Delta chapter of the national honorary fraternity, Phi Beta Kappa, in January. The purpose of the meeting was to take in new initiates.

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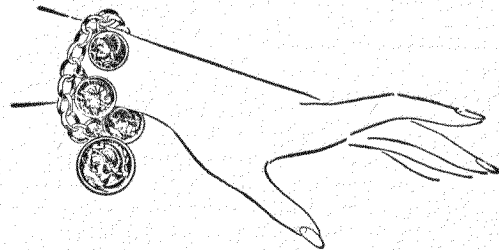
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